



IN THE FUTURE, NUMBER AND LETTER COMBINATIONS MAY F MAMES, EVERYBODY ALREADY KNOWS R2 D2 AND C3DO. SEE IF YOU'RE READY FOR THE 21st CENTURY, TRY TO UP THE MAMES IN THE LEFT COLUMN WITH THEIR CORRE LETTER COMBINATIONS IN THE RIGHT COLUMN. ISEE ANSWERS BERDS.			SO. TO	
		DATSUN PORSCHE VW POLAROID	XKE Z28 DC10 57	
		OPEL MERCEDES DOUGLAS TRIUMPH	ATC 45 BI2 LTD SRS	
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		VITAMIN JAGUAR AGENT TOYOTA	.001 X19 3030 450SL	
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Dick Day/Senior Vice President, Hot Rod Div. Dennis Ellefson/Editor Karen Van Cleve/Girl by the Whirlpool Quick Irving/Letters Editor Sharman DiVono/Bellydancing Staff Mechanic



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Front and Back Cover; Rogetio Nogueira

## It's Your 15¢

Letters to this column should be addressed to: It's Your 15¢/Quick Irving, 8490 Sunset Blvd., Los Angeles, CA 90069

To the people that publish CARtoons Magazine: Your magazine is great! In all the issue! I have, there isn't one person that has written to you from louisville, Kentucky, I just want you to know that we like CARtoons just as much as everyone else! KRASS & BERNIE alone, has Mad and Cracked beat by a mile. Teally liked BUILDING A SUPER TUFF VAN, KILLER CARS, and SKATE BORED... By the way, when are you going to put Shawn Kerri on the inside cover and tell how she got started in the business?... Try to get more 4x4's in future issues. I'd appreciate it.

Robert Hall Louisville, Kentucky

-If we put Shawn Kerri's bio in this mag, it would definitely be rated G, P, R AND Z.

I've been reading your magazine for years. Top Stuff! Keep it up! KRASS & BERNIE tell it like it is. Trosley sure is an artist! I enjoyed your HOW TO DRAW CARS and VANS series, but what about engines? I'm sure I am not alone in wanting some advice on, engine-drawing! . . . How about some Volkswagens? Now I know they're not up there with the Chevys, Mopars, etc., but you gotta admit they are in a class all their own. From what I've seen, they can give those Trans Ams and 'Vettes a run for their money. And with gas going up, they're cheaper to run! . . . I don't care much for your IRON-ONS-not unless they're cartoons, and not just heads and bodies of people and animals. I got a real kick out of your February

'80 issue's EXPERIMENTAL DEPART-MENT. I'm not into big rigs, but that one sure hit me funny... Well, I've said my bit. Keep up the good work...and fire HOGG RYDER

Trace Are Race Victoria, British Columbia

-"Oh give me a home, where the 88mm Bial covers and BERG sump and full-flow filter too cover and BERG sump and full-flow filter (cooler dadpters play! Where seldom is heard, a discouraging word (from the FOURTUNED competition exhaust with a megaphone "singer") and the WEBER 40 DCN carburetors are not cloudy all day"!

To all of the people who think Chevys are the pits-I won't mention any names-like the "Two Mopar Lovers From The Motor City, Detroit," here is my message to you: PHHHHTITT!!! Chevys have always ruled and will forever! They've passed all other car companies in sales. After all, who would buy a Fairmont when you can have a "Vette? Ford hasn't made anything decent since the '30's and the late-model Mustangs. The new ones are BLECH!! CHEVYS FOREYER!

Someone who knows the best, Jeff Dannen Lennox, South Dakota

-Someone who knows the best WHAT?!!

Louisville, Kentucky. His picture of the old Ford 4x4 truck, in SIDE SHOW, was a really good drawing! He said "Old Fords Never Die, they just get utfer?"! He's right! Could you please put more old Fords, like Mustangs, Torino GT's and Shelbys in the mag? Keep up the good work!

Brian "The Ford Freak" Svelove

I thought I'd write in about Jim Conder of

Elwood, Indiana

-Old Ford Freaks never die, either. They just get senile!

Hello, all you artist-type people. I started collecting your mag when I was nine years old. Since then, I have accumulated a small fortune of fourteen of 'em! My very, very favorite mag is—and don't cry—Stock Car Magazzine. After that, it's—you guessed it—Playon, No, I'm just joshin' ya! It's CARtonon. Tell Trosley that O'l KRASS & BERNIE is tops! One of my friends also likes collecting your mag. When I get older, I plan to become a stock car driver and get rich, blow a lot of engines, and kiss a lot of sexy women. If the fails, I'll become an artist and I just might decide to come down to LA. AND I just might give you guys a jingle. So stay alert

## NOTE

It seems that many of the entries to "Side Show" are not really what one might call Van Murals. That was the original idea.

Many readers are sending in drawings of cars. So, since that seems to be the general drift, we are as of this issue, changing the SIDE SHOW feature to a new feature. In the future, rather than sending art which is many times not really what the original Van Mural idea

was about, let's see your drawing of a car.

It could be any car, real or right from your head. It could be your idea of what you might do if you had the bread and the time to customize your favorite set of wheels. It could be a complete fantasy machine.

wheels it could be a complete failusy machine, something you might just imagine.

There's no limit to what you can do with this feature, so let's see what goes around inside YOUR head.

All entries should be mailed to: MY WHEELS—CARtoons Magazine 8490 Sunset Blvd. Los Angeles, CA 90069 and don't eat funnylooking food! Be talkin' to ya later!

Jeff (J.J.) Johnson

let you in on a secret, though. If you want to be an artist, then you'll have to be prepared to have pies thrown in your face a lot by people who don't appreciate your work, get rejected by almost everyone because they never heard of you, starve, dig ditches to pay your rent, turn red when sexy women run away from you giggling, let your gitfliends pay for dates, and have artistic temper tantruns, thereby allenating all your friends! I think being a stock car driver sounds a lot more rewarding!

CARtoons is the best! KRASS & BERNIE

are great. Let's see some more of Grube and

Hodsworth. I think they are exceptional art-

ists also . . . Fords, Chevys, Mopars, and

-It's nice to know our readers have taste I'll

AMC's are all great as long as they're muscle cars, but '66 44-2 four-speeds are the best... Trans Ams and '73-'80 Z-28's are not, in my opinion, muscle cars ... There are a lot of selfish people who think that your artists have nothing better to do than draw pictures of their cars. Why don't your readers lay off! Would you ask Keith Black to do a free tuneup on your car?... I am a non-professional cartoonist and I think SIDE SHOW is an excellent feature.

Detroit, Michigan

-You're absolutely and positively right, John! Most of the experts date the beginning of "muscle car mania" with the '64 GTO, and mark its end with the '71 Hemi-engined Dodges and Plymouths! R.I.P.

Well, guys, I've got some good news and some bad news for ya'. First the good news. Ya' got yourself a great magazine! Keep up the good work. Now for the bad news. "Great" does not, by any means, mean perfect. I think that it is great that someone has a place in a popular magazine for people to have their names and addresses put down. However, you seem to have sluffed off a bit.

I don't know how or why, but you managed

to put my name on an Illinois address! I

don't really mind that you didn't put my name on my address, and I don't really mind you leaving off my age, but the thing that does bother me, is that you put my name on a flatlander's address! A flatlander, by the way, is somebody who has Illinois license plates and travels across the Wisconsin state line! Ya' got a great magazine anyway.

Scott Olson Darien, Wisconsin

-It must have been before Corresponding Erica got her contact lenses!

Gentlemen. I write to compliment CORRE-SPONDING ERICA. It has gotten me a lot of replies. However, the real reason is that I have found a lady who means a lot to me, so, I figured you people were the ones to thank! THANK YOU!

John Ballard Newport, Tennessee

Hi, CARtoons! Trosley does an excellent job with KRASS & BERNIE. The thing I am wondering is how does Trosley find time to write it if he's writing for so many other mags. Why don't you ask him to do some IRON-ONS for you? The last one needed some "body" ... Keep up the great work and get some Chevys in the mag, 'cause I think there are more Chevy freaks than Ford freaks!

Kacy Calgary, Alberta

P.S. Print this so I can prove to my brother that you guys don't make up the letters!

-Some people are just not very trusting! I'm really hurt! By the way, IF YOU WANT YOUR LETTERS TO APPEAR IN THIS COLUMN, GANG, WRITE SO I CAN READ THEM! That means you, Kacy!



"Thanks Man, ... How much I owe you?"





Owned By Mork Lowis DON'T LAUGH BERN ... IT WAS VERY POPULAR BACK IN THE PIPTIES AND THE SIXTIES!



























SEEMS FUNNY

WE HAVEN'T SEEN





















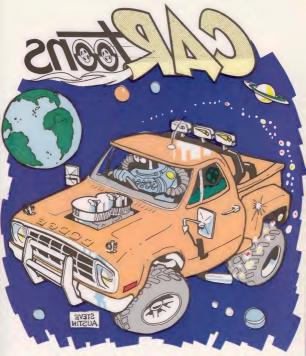


WHEW! I'M HUNGARY

TO THE COMMUNIT

TONIGHT, I'M HAPPY TO SAY WE GAIN ANOTHER MEMBER .. ONE WHO I PERSONALLY HELPED

INTO THE CLUB ...





## INSTRUCTIONS

How to apply your CARtoons design shown on the opposite side of this page

- 1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
- Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
- 3. Pin design, face down, on material.
- 4. Set iron for Cotton, Allow dry iron to heat up: iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed) CAUTION: Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

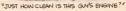
# SUPER NITTE



"SURE I DIP ... PON'T YOU REMEMBER? I SAID DAD, CAN I USE THE GARAGE TONIGHT?"



"IT FINALLY HAPPENED, I CAN'T GET THE CAR IN TO WORK ON IT FOR ALL THE TOOLS IVE GOT!"







"THEN I FIGURED WHAT THE HECK AND MOVED MY BED OUT HERE TOO! "



" NOW GERALD, I KNOW YOU'VE SAVED FOR



"NEVER MIND, JUST GO GET, THE ELECTRIC GARAGE DOOR OWNER'S MANUAL!"









HAT IS AN OFF ROADIE? IT HELPS TO KNOW WHAT SUMPTHIN'S ABOUT BEFORE YOU TRY TO DRAW IT, OFF ROAD VEHICLES DO JUST THAT-GO OFF THE ROAD ON ALLTYPES OF TERRAIN SO THEY'RE EQUIPPED TO TAKE IT, JUST LOOK AT ALL THE STUFF YOU NEED TO GO OFF ROADIN





JET'S START WITH SOMETHIN' REAL PONY LIKE A DODGE TRAIL DUSTER, GET THE BOX PROPORTIONS RIGHT THEN START BREAKING IT DOWN INTO THE SHAPE OF THE BODY, LOOSELY WORK IN THE WHEELS KEEPING THE "STANCE" OF THE THING TRUE WITH GUIDE LINES



OW WE START TO ETAIL OUT THE BODY AND ACCESSORIES. PROCEED A LITTLE MORE CAREFULLY NOW AND BEGIN TO GET YOUR PENCIL DRAWING READY FOR INK. SPECIAL CARE SHOULD BE GIVEN TO THE TIRES AND TREAD. CHECK OUT REAL TIRES WHEN YOU GET THE CHANCE.

○KAY... LETS ØET A
LITTLE FUNKIER THIS
TIME WITH A JEEP,
FIRST, BOX THE BODY
IN LOOSELY NOTEINS
WHOEL PLACEMENT.
DOYNE BOLL BAR AND
DOYNE BOLL BAR AND
DET ALL GHTS. LETTING
DET ALL GHTS. LETTING
TIME WITH THE THES
AND TRY TO GET THE
TREAD RIGHT. GUIDE
LINES HELPA & BUINGE.

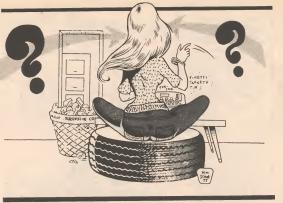


DTUDY THE WAY WE'VE BUILT ON THE BOX... ADDING FRENDERS AND ACCESSORIES. THE GUIDE LINES LAID DOWN GARLIER MAKE ADDING THE DETAILS MILCH EASIER. THE SAME 60ES FOR THE TIRES AND TREAD, NEXT-INK IT IN THEN ERASE ALL THOSE PROILL LINES! GO!!



DRAWING ABILITY IS
GREAT BUT EVEN BETTER
WITH IMAGINATION!





Ho ho! It's contest time again here at CARtoons, the magazine that fills the void in your car-craving life.

Yes, group, again we present a contest in which you the reader are called upon to:

(A) Defend to the death, your country?

(B) Write a hit Rock 'n' Roll song that will make the top 40?

(C) Draw your idea of what Corresponding Erica looks like?

If you answered C, then you're off to a good start. Yes, gang, we want to see what you think of Erica looks like. As you may or may not have noticed, we never see her face in those little drawings on her page. She really isn't a blonde, by the way, but she wanted us to draw her as such.

so, armed with that simple fact, let's see what goes on in that whizzing teenaged brain of yours (those of you who are not teenagers can also enter-big of us, no?). We will print the winners (as we always do) and also print a photo of the REAL Ms. Erica as she appears today.

Leap to the black ball-point pen (no color, please) and whip up your original creation, then send it along to:

Draw Erica Contest

**CARtoons Magazine** 

8490 Sunset Blvd.

Los Angeles, CA 90069

















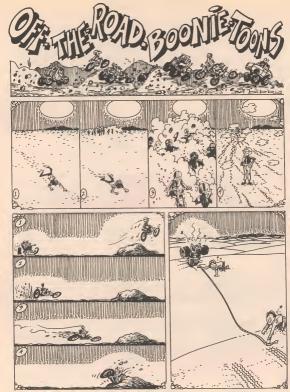
## NEXT DAY, IN COURT

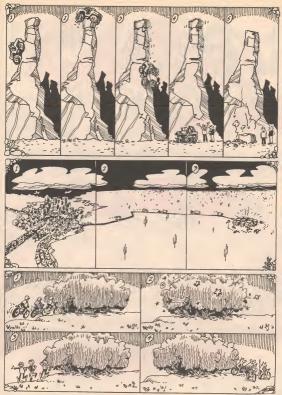
".AND THE MINUTE YOU GET YOUR LICENSE, IT'S SUSPENDED! DON'T YOU EVER, EVER DO ANYTHING LIKE THAT AGAIN. WELL, WHAT HAVE YOU TO SAY?

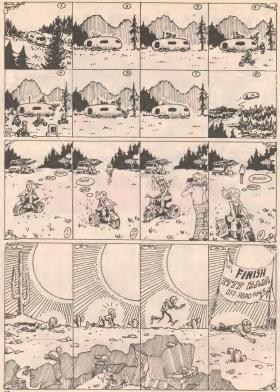


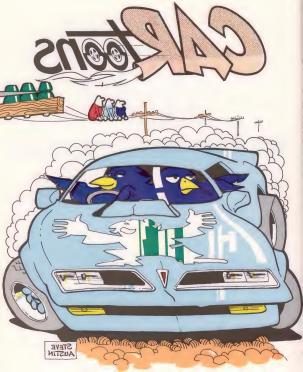
SORRY TO BORROW MY CAR, MOM. TRY ASKING!













As we did last issue, we'd like to jump into our time car and drive back to those good of 'days. This issue we want to take you back to May of '65 and look at some of the best stuff from CARtoon's sister publication, HOT ROD CARTOONS. HRC began publishing in November of '64 and was absorbed by CARtoons in November of '72. So, let's go back with tear in eye and pay homage to a really infity cartoon book.

## HOT ROD CARTOONS



## TOO MUCH COMPRESSION

























































YEA... AND ILL
BET BERNIE'S HAVIN'
A REAL COZY TIME WITH
SONDRA RIGHT NOW
WHERE EVER HE IS ...











BUSY STUFF FOR A GIN THAT DION'T IMPART TO FOOL WITH CARS ON HIS VACATION ...





LIHREE COATS OF PRIMER AND A BASE COAT OF GOLD LATER HE WAS BLOWIN'









